

Peoria Symphony Auditions for the 2011-2012 Season

Brass and Woodwind Auditions: Saturday, August 27 between 3PM and 8PM.

String Auditions: Sunday, August 28 between 1PM and 7PM

Location: St Paul's Episcopal Cathedral 3601 N. North St., Peoria, IL

Email Resume PDF and Three Time Preferences To: psop.eoria.auditions@gmail.com

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FAX Resume and Cover Letters to: 309-637-7388

Flute Audition List: For Substitute Flute/Piccolo

Piccolo Orchestral Excerpts (choose any three from below)

Ravel: Bolero - High E 3 mm after reh 8 to reh 9

Ravel: Daphnis et Chloe Suite No. 2 - Reh 159 to 2 mm after reh 159 , Reh 182 to reh 184

Rossini: Overture to Semiramide - 5 mm after reh G to 3 mm after reh H

Tchaikovsky: Symphony No. 4 - Mvt III: 10 mm after reh F to reh G

Flute Orchestral Excerpts (choose any two from below)

Beethoven: Leonore Overture No. 3 - (flute 1) mm 328-352

Dvorak: Symphony No. 9, "New World" - (flute 2) Mvt I: mm 316-324, Mvt I: mm 374-382

Tchaikovsky: Nutcracker - (flute 3) Dance of the Merlions

English Horn/Third Oboe Audition List - Section and Substitute

English Horn Orchestral Excerpts (choose any four from below)

Debussy La Mer - Rehearsal 16 to 17

Berlioz Roman Carnival Overture – complete EH part

Dvorak Symphony #9 "New World" – complete EH part

Falla Suite from The Three Cornered Hat - Miller's Dance (Farruca) – Rehearsal 1 to Rehearsal 2

Rossini William Tell Overture – complete EH part

Oboe Orchestral Excerpts (all required)

Ravel: Tombeau de Couperin - Entire Mvt 1

Rossini: La Scala di Seta

Brahms: Haydn Variations Opening Chorale (2nd Oboe part)

Bassoon/Contra Bassoon Auditions - Section and Substitute (including Principal sub)

Bassoon Orchestral Excerpts (choose any four from below)

Beethoven: Sym #4, last mvt. Solo (mm. 184-187)

Berlioz: Sym Fantastique, March to the Scaffold (mm. 47-63)

Mozart: Marriage of Figaro Overture, (mm. 139 – 171 or E to F)

Stravinsky: Rite of Spring, (Opening until 3 after 3) (12 to 6 before 13)

Tchaikovsky: Sym #4, slow mvt., (solo at end of mvt., including last 5 bars)

Contra Bassoon Orchestral Excerpts (choose Ravel plus one more from below)

Beethoven: Symphony No. 5 in C Minor, Op. 67 (Mvt. 4, mm. 417-422; mm. 517-523; 623-631)

Brahms: Symphony No. 1, in C Minor, Op. 68 Mvt. 1 (mm. 293-320) Mvt. 4 (mm. 94-110; 296-302)

Ravel: Mother Goose suite Number 2 to Number 6

Horn Audition Lists - 4th Horn, Rotating Section, and Substitute

(concerto plus choose any three Horn 1 excerpts AND any three Horn 4 excerpts from below)

Any Horn Concerto – 1st movement (exposition only)
Beethoven: Symphony No. 9 (4th horn) Mvt 3 (mm. 82-99; mm. 108-112)
Dvorak: Symphony No. 9, “New World” – (4th Horn) Mvt 1 (mm. 16-27), Mvt 3 (mm. 117-140)
Strauss: Ein Heldenleben (1st horn) – (mm. 1-17)
Strauss: Don Quixote (4th Horn) Variations
Mahler: Symphony #1 (4th Horn) Mvt 3
Shostakovich: Symphony #5 - (1st horn) Mvt 1 (2 after #17 to 1 after #21)
Brahms: Symphony #1 – (1st and 4th part) 3rd mvt, 13 after D to 2 before E
Brahms: Piano Concerto #1 - (1st horn) Mvt 1 (mm. 199-215)

Trumpet - Principal and Section and Substitute

(Entire list required for Principal)(Section/Sub - concerto plus choose any four from below)

Concerto of your choice - Mvt 1
Bach: Magnificat (first 31 bars)
Bartok: Concerto for orchestra (1st mvt, mm. 35-51 and Finale, bars 211-256/549-573)
Mahler: Symphony No. 5 (VIII, p 8-17) (1st mvt, mm. 1-24 / 155-172 / 278-293)
Mussorgsky: Pictures at an Exhibition (1st Promenade, Goldberg & Schmuyle, 1st phrase of Kiev)
Stravinsky: Petroushka (Ballerina Dance, Waltz & variation & Ending phrase)
Ravel: Piano Concerto in G (Opening phrase and last phrase 1st Mvt)
Stravinsky: Pulcinella (Toccata opening phrase & Finale last phrase)

Principal Trombone Audition List (entire list required)

Concerto of your choice Mvt 1
Ravel: Bolero (first solo)
Brahms: Sym No. 1 (chorale)
Mozart: Requiem (Tuba Mirum - 2nd trb solo)
Strauss: Till Eulenspiegel (chromatic "chase" section near the end)
Rossini: William Tell Overture ("storm" section)
Wagner: Tannhauser Overture (either statement of the "Pilgrim's Chorus")
Mahler: Symphony No. 3 (1st mvmt solo)
Schumann: Symphony No. 3 (4th mvmt chorale)

Violin Auditions - Both Sections and Substitute (entire list required)

Concerto of your choice - Mvt 1 exposition only
Beethoven: Symphony No. 3, 3rd mvt., beginning to letter B (m.119)
Brahms: Symphony No. 1, 1st mvt. (mm.1-9 only)
Brahms: Variations on a Theme of Haydn – Var. 5
Mozart: Overture to "The Marriage of Figaro" - Beginning to letter A (m.58)
Mozart: Symphony No. 40, 1st movement, after double bar to letter C (mm. 103 - 134)
Schumann: Symphony No. 2, Scherzo mvt. (1st page, including repeat)
R. Strauss: Don Juan, beginning to letter B

Viola Auditions - Section and Substitute (entire list required)

First movement from a 20th Century Concerto

Beethoven: Symphony No. 5 (2nd mvt, mm. 1-10, 23-37, 49-59, 72-86, 98-106)

Mozart: Symphony No. 35 (4th mvt. mm. 134-181)

Strauss: Don Juan (Beginning-B)

Berlioz: Roman Carnival (one measure after #1 to one measure after #4)

Tchaikovsky: Symphony No. 6 (1st mvt complete)

Cello Audition Lists - Section and Substitute (entire list required)

Any Concerto - Mvt 1 Exposition Only

Beethoven: Symphony No. 5, 2nd mvt, theme and first two variations.

Beethoven: Symphony No. 8, 3rd mvt, trio section (with repeat).

Brahms: Symphony No. 2, 2nd mvt, beginning through measure 15.

Debussy: La Mer: 2 measures before #9 to 6 measures after #9 (top line of divisi).

Mendelssohn: Scherzo from A Midsummernight's Dream: letter N to O

Mozart: Symphony No. 35 ("Haffner"), 4th mvt, (mm. 134 -181.

Strauss: Don Juan, beginning to letter D.

Bass Auditions - Section and Substitute (entire list required)

Mahler:- Symphony No. 1- 3rd Mvt. – Opening bass solo

Mozart: Symphony No. 35 1st Mvt. (m. 13 to B); 4th Mvt. (Finale; beginning to letter A)

Mozart: Symphony No. 40 1st Mvt (20 measures before letter C to 5 measures after letter C)

Beethoven: Symphony No. 5 3rd Mvt. (Scherzo and Trio - no repeat)

Beethoven: Symphony No. 9 (Finale; Recitative (complete))

Brahms: Symphony No. 1 (1st Mvt. – Letter E to 9 measures before letter F (1st Ending))

Strauss: Ein Heldenleben (#9 to 6 measures after #12)(#40 to 1 measure before #41)